

Solo Cornet A

# Festiva Brazilia

For the Dr Nicholas Childs and the National Children's Band of Great Britain

Paul Lovatt-Cooper

The musical score is written for Solo Cornet A in 2/4 time, with a tempo of quarter note = 126. The key signature has one flat (B-flat). The score is divided into sections A through H, with measures 18, 27, 34, 50, 65, 74, 82, 103, 111, 127, and 132 marked at the beginning of their respective lines. Dynamics include *f*, *ff*, *mf*, *mp*, and *f*. Performance instructions include "optional 8va higher" for measures 27-34 and 74-82, and "solo (stood)" for section H. Fingerings are indicated by numbers 1-4 above notes. Articulation marks like accents and slurs are used throughout. Section A (measures 18-26) features a sixteenth-note pattern. Section B (measures 34-49) includes sixteenth-note runs and a triplet. Section C (measures 50-64) has a nine-measure phrase. Section D (measures 65-73) is a six-measure phrase. Section E (measures 82-102) is a fourteen-measure phrase. Section G (measures 111-126) is an eight-measure phrase. Section H (measures 127-132) is a six-measure phrase, including a triplet.



Solo Cornet A

138 (solo cont)

145

151 **J** return to seat 15

170 **K** 7 tutti **L** *f*

181 8

194 **M**

199 **N** 15 *ff*

218 **O**

226 **P** Optional repeat (see notes) **Q** 3 4 6 *f*

250 **R** *ff*

258

266 **S** 6 *f*

281 (optional 8va higher)

Solo Cornet A

289 **T** *ff* *f*

295 *ff* *f* 4

305 **U** *f*

310 8

322 **V** *f*

328

333

338 **W** *ff*

346

354

360 **X**

364 *shake ad lib*